



**LOOKING BACK,
WITHIN AND AHEAD**
Celebrating Indigenous Wisdom



INSTRUCTOR

LALON

Lalon is an artist-designer and NID alumni based out of Ahmedabad. He has 15 years of experience working on design projects for grass root artisans across India. Lalon has also anchored “The art room” TV show for ZeeQ and episodes for Sony. His PhD is on introducing design to children.

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OE2308

NATURE CONNECT THROUGH INDIGENOUS PLAY

OVERVIEW

India has a rich tradition of indigenous nature-inspired play. The workshop will investigate the connection between children and nature through the making of artifacts, toys and creation of play experiences by children in natural environments, which are gradually getting lost. Environmental sensitivity has become a concern, and NEP 2020 has already taken steps to integrate environmental education as part of the curriculum. How can we re-contextualize indigenous play for contemporary times? How can it connect The elective seeks to take inspiration from indigenous play to create new designs to further connect children with nature through play.

METHODOLOGY

Lectures and discussions on various aspects related to traditional approaches to play, children’s play behaviour and various elements like storytelling, gamification, role play, development etc will be given. Identifying and mapping readily available natural materials and hands-on exploration of these materials. Creative idea generation, preferably with children to develop ideas for play products/activities inspired by indigenous play. Creative idea generation, preferably with children to develop ideas for play products/activities inspired by indigenous play. Field study (if possible) with children to play and try out creative ideas with them.

KEY WORDS

Hands-on, Nature, Play,
Children, Design

AVAILABILITY

15 Seats