



LOOKING BACK,
WITHIN AND AHEAD

Celebrating Indigenous Wisdom



INSTRUCTOR

SAVYASACHI ANJU PRABIR

Savyasachi's films won four awards and were screened at 30 international film festivals. His works have been shown at galleries in the UK, Netherlands, Germany, Portugal and India. He was a fellow at TISS, grantee at Experimenter, Inlaks Fine Art Award 2021 and the Goa Open Arts Catalyst Grant 2021-22.

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INSTRUCTOR

DR. MICHAEL DUGGAN

Dr. Mike Duggan is Editor-in-chief of Livingmaps Review. He is a visiting lecturer in Digital Culture at King's College London where he teaches on the BA course 'Digital Cultures', including modules on Big Data, Culture and Society, The History of Networked Technologies and Theories of New Media.

OE2306

CHARTING NEW TERRAINS

OVERVIEW

Maps detach us from the earth by taking a so-called 'objective' position from above. When looking at maps, people are expected to interpret the world and its people through its signs and symbols. This workshop examines whose worlds are being represented on maps. Whose lives, experiences and practices are reflected back at us? In particular, it seeks to investigate and question the role of maps in acknowledging, representing and shaping Indigenous knowledge about land and environments and ultimately to develop design strategies for mapping Indigenous lives in ways that respect different forms of spatial knowledge making.

METHODOLOGY

Students will investigate how maps affect how we view the world and how indigenous knowledge systems contradict established cartographic rules. They will investigate different perspectives on and analyses of maps as social, cultural, and political representations. Students will learn about the discipline of "critical cartography". Dr. Duggan will conduct a workshop on various map-making techniques in order to encourage students to consider the types of maps they might wish to create (digital, analogue and in-between).

KEY WORDS

Cartography, Land, Power, Knowledge, Indigenous

AVAILABILITY

20 Seats