



**LOOKING BACK,
WITHIN AND AHEAD**
Celebrating Indigenous Wisdom



INSTRUCTOR

SUSHMITA GHOSH

Kathak Dancer, Educator and Choreographer Sushmita Ghosh graduated from Delhi Kathak Kendra. After 12 years of Dance work in the UK, she returned to India to continue the journey. She joined Kathak Kendra as its Director in 2014, and now works in Gurgaon as the Founder Director of Aakriti Foundation

Website: aakritifoundation.com

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KATHAK QUADRA: DESIGNS IN SPACE, TIME, EMOTIONS AND...

OVERVIEW

Learning, analyzing, performing and understanding a Kathak Dance piece to unearth the various layers of intelligence that goes in its making, absorbing and performing. A discovery of the traditional wisdom and education packed in the aural, visual, sensual, and aesthetic appeal of an ancient art form.

METHODOLOGY

Hands on learning of a Kathak dance piece and working across disciplines to highlight its performance in various areas of stage presentation such as light, music, stage and costume design and use of projected visuals.

KEY WORDS

Dance, Design, Multilayered, Diverse-Intelligence, Music

AVAILABILITY

20 Seats