



**LOOKING BACK,
WITHIN AND AHEAD**
Celebrating Indigenous Wisdom



INSTRUCTOR

SAPNA RANGASWAMY

Sapna Rangaswamy is a classical dancer, author and a scriptwriter. She is trained in Bharatanatyam & Kuchipudi. She has written a fiction titled 'The Dance Company' (a spiritual erotica). She has also written a script for a mainstream Telugu movie, 'Natyam'. She writes on classical dance for 'Sruti' magazine.

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NATYASHASTRA TO NETFLIX

OVERVIEW

Exploring the world of stories and folklore about the visual art "Natyam", the art of storytelling through dance. Finding the roots of scriptwriting and storytelling in Natyashastra while exploring Ashta-Nayika and Navarasa, Journey of a Kathakaar to a scriptwriter and a filmmaker and evolution of 'Natyam' from a temple to Bollywood and OTT.

METHODOLOGY

Narrating and sharing stories of tradition of story-telling and breaking free from tradition to carry forward the tradition of story-telling. Exploring and discussing new stories, screening of movies, live performances and interacting with the performer along with field trip.

KEY WORDS

Visual art, Dance, Story, Scriptwriting, Films

AVAILABILITY

15 Seats