Title: **Documenting Caricature**

Faculty: **Sekhar Mukherjee**

Maximum participants: **20**

Venue: **NID, Ahmedabad**

**Overview:**
This workshop is about Caricature, its dictionary meaning, origin, history, anthropomorphic, propaganda and cultural use in cinema, comics, drama, literature and music. It is about this unique yet forgotten medium of communication. Through this workshop, we shall recall the masters like Chaplin, Keaton, Edward Lear, Sukumar Ray, Wilhelm Steig, Dr Seuss etc.

**Objective:**
- To create awareness the forgotten medium of Caricature
- To share and discover hidden talents
- To understand the different Ways of Seeing
- To draw analogy, metaphor etc.

**Methodology:**
- Film Screenings
- Presentations
- Group discussions and Analysis
- Field visit and selecting final character/topic
- Final Presentation and feedback
- Documentation

**Faculty Profile:**
Sekhar Mukherjee hold a PG Diploma in Animation from NID. After a two-year stint as cartoonist, illustrator and graphic artist at the Economic Times, Kolkata, and his diploma, Sekhar worked in various fields of communication design. He joined NID as an animation faculty and from 2003 has been heading the Animation department.

Sekhar organizes biennial Chitrakatha - an International Student Animation Festival since 2007. He is a regular invitee to many animation film festivals and events as the jury member and resource person both in India and overseas.

**Current affiliation:** Cordinator and Senior Faculty, Animation Film Design, NID, Ahmedabad

**Email:** sekharm@nid.edu