Workshop Details:

Title: **Sculpting the character**: A Workshop in Makeup Techniques for Cinema

Faculty: **Roshan N G**

Maximum participants: **20**

Venue: **NID, Ahmedabad**

**Overview:**
This workshop will focus on the following:
- Study on face structure and types
- Analysis of a character
- Designing the look and adapting the appearance on a particular face
- Costumes and make up
- Lights and make up
- How make up is helpful for a performance

**Objective:**
- To develop the skill of observation, especially human beings and their belongings
- To learn techniques to achieve the correct look for a character

**Methodology:**
- Visual projection.
- Photo reverse techniques
- Make up reference and make up practical on a model

**Faculty Profile:**
Roshan is a Specialist in prosthetic make up. He is also a Visiting faculty to the National School of Drama. He holds a BTA from National School of Drama, a Diploma from Grease Paint, London. He works in South Indian films. Some of his Major work has been in feature films such as Maaya mohini, Kerala Verma Pazhassiraja, Lessons in forgetting, Sound thoma, Geethanjali, Viswaroopam.

He has won several awards such as Kerala state film award 2012, Sun set award 2012 in LA, Pearl award, 2013 in Doha, Critic’s award, 2010, Matrubhoomi film award, 2010.

**Current affiliation:** Geethanjali, a Priyadarshan film in Malayalam

**Email:** ngroshan@gmail.com

**Website:** http://www.roshanng.webs.com