The Sound We See – A 16mm Pinhole Camera Workshop

Overview:
We live in a digital world but it is our belief that analog filmmaking is not only relevant but vital to 21st century cinematic process. The participants will build 16mm pinhole cameras from repurposed materials, shoot a collaborative film combining images of contemporary India with the formal abstraction of motion picture pinhole technique, hand-process the footage using caffenol (a non-toxic, coffee-based film developer) and local ingredients (tea, spices, etc.), and exhibit the completed film at a public event.

Objective:
- Develop and share a deep understanding of analog filmmaking history, practices and techniques
- Explore hands-on cinematic design/production processes through the construction of motion picture pinhole cameras and eco-friendly, handmade alternatives to chemical film processing.
- Create a uniquely organic, collaborative 16mm film for public projection

Methodology:
- Lectures, Demonstrations, Film viewing and discussions
- Explore multiple principles/techniques pertaining to analog cinematography, processing, editing and projection

Faculty Profile:
Paolo Davanzo & Lisa Marr are filmmakers, educators and the co-founders of the Echo Park Film Center (EPFC) in Los Angeles. Established in 2001, EPFC is a non-profit media arts organization committed to providing underserved communities with equal and affordable access to film/video resources.

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