Title: Dreams in Colour – A Documentary Film Workshop

Faculty: Krishnendu Bose

Maximum participants: 12

Venue: NID, Ahmedabad

Overview:
Rarely do we get an opportunity to co-journey in recreating other’s dreams. This workshop will be an opportunity to do that. 10 students and the guest faculty with a co-faculty will all be recreating the aspirations, dreams and the desires of any one student. Why and how is she inspired to be what she desires to be. Opening out the visual world, through different form of visual art, anchored in the documentary video format.

Objective:
- Experiment with various forms of visual representation
- Broadly formatted in the documentary tradition but building a new visual vocabulary of representation.
- To give the individual's voice an independent space

Methodology:
- Learn rules and skills of classical documentary making
- View iconic documentary films marking the history of documentary cinema, including some Indian greats.
- Learn basic rules of storytelling, camera work and editing
- Make a documentary video using many visual forms and imageries

Faculty Profile:
Krishnendu set up Earthcare Films, making wildlife and conservation films after acquiring a Masters degree in Economics from Delhi School of Economics (1985). He has produced many award winning documentaries in wildlife conservation. His film ‘Tiger- the Death Chronicles’ has won multiple awards including the coveted Wildlife Conservation Award at the 4th Vatavaran Film Festival 2007. He has also been presented with the highest award for documentary filmmaking in the field of Environment and Wildlife in India- CMS-UNEP Prithvi Ratna Award in 2009.

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