International Open Electives | 27th Jan-7th Feb, 2014

Workshop Details:

Title: **Left Foot Right – A Workshop on Contemporary Dance**

Faculty: Hrishikesh Pawar

Maximum participants: 10

Venue: NID, Gandhinagar

Overview:
To celebrate moving images is to DANCE! Dance as an art form has come a long way and artists around the world are now experimenting with this art under the Umbrella of Contemporary Dance. This is also a space to redefine what dance is, its process and meaning in our lives.

Objective:
- To understand the body
- Exposure to basic concepts of dance - Time, Space and Movements
- To create a vocabulary under the umbrella of Contemporary Dance
- Putting the students through a choreographic process to create the final presentation.
- Create a theme on stage

Methodology:
- Practicals in technique. Improvisation, ear training
- Theory – Discussions on contemporary dance history in context to India and the west.
- Exposure through Films on dance and various works of other artists
- Practice of acting and performance
- Selection of work
- Post production of visual data

Faculty Profile:
Hrishikesh has been a student of Kathak and disciple of Guru, Rohini Bhate. He had his education in contemporary dance from Deutsche Schule Fuer Improvisation, Berlin. He has experience of teaching dance at the Pallucca Schule Hochschule Fuer Tanz, Dresden, Germany. He has performed at various festivals across the world.

He is a visiting faculty at various institutes which include - Film & Television Institute, Pune, Flame School of Liberal Arts, Pune, Symbiosis Institutes, Pune, National Institute of Design, Ahmedabad, Whistling Woods International, Mumbai etc.

Current affiliation: Artistic Director, Centre of Contemporary Dance, Chaturshrungi, Pune

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