International Open Electives | 27th Jan-7th Feb, 2014

Workshop Details:

Title: **Shape of Change – A Time Lapse Dance**

Faculty: Deepak Verma

Maximum participants: 14

Venue: NID, Bengaluru

**Overview:**
A hands-on journey to understand how an action that takes days or weeks to complete in real time, is compressed in a time-lapse film so that you can see, all in one moment, a sun rising or a bud blooming. The tools, techniques, concepts and ‘how to’ behind creating great time-lapse videos from still images.

**Objective:**
- To create aesthetic time-lapse sequences.
- To select the right equipment, settings and composition.
- To use time-lapse photography as an effective and evocative visual representation technique.

**Methodology:**
- Overview of the tools, techniques, and concepts
- Pre-production: kit breakdown, gear prep, story, scheduling and scouting for different scenarios
- Production: camera settings, shooting modes and intervals, tips and tricks.
- Post-production: Digitally post-processing the still images into a time-lapse dance.

**Faculty Profile:**
Deepak is an alumnus from FTII in Cinematography, with over seven years of experience in animation industry contributing to international productions and trend-setting campaigns. He is currently working as a Visual Designer with Tata Interactive Systems (TIS), Mumbai and freelancing as a cinematographer & photographer on various projects.

With a keen eye and a multi-disciplinary approach to communication solutions, Deepak is in the process of launching his company Out of Focus Pictures, which will largely undertake candid, creative and contemporary photography projects.

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