Title: **Where is my shadow? – Shadow Puppet Theater**

Faculty: **Dadi Pudumjee**

Maximum participants: **20**

Venue: **NID, Ahmedabad**

**Overview:**
In this workshop, the participants will explore the use of shadow puppet theatre, puppets, cut outs, projection etc. using materials in a different light, combined with movement, animation, sound, music and text.

An idea will be given life with simple techniques. Students of various disciplines will come together and create visual poetry.

**Objective:**
- To create visual images, combined with music, text and drama

**Methodology:**
- To explore various materials
- To create images using different techniques
- To use light and projected images
- To create a final performance based on above

**Faculty Profile:**
Dadi Pudumjee, is one of India’s leading contemporary puppeteers, an alumni of NID 1971/76. His work spans across various multi disciplinary arts, in using puppetry as a means and not as an ends in itself.

For his contribution to Puppet theatre he has been awarded the Padmashri, the Sangeet Natak Akademi award, and the Sanskriti Pratisthan award.

**Current affiliation:** President of UNIMA, Union Internationale de la Marionette, the world puppet organisation

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