International Open Electives | 27th Jan-7th Feb, 2014

Workshop Details:

Title: Stop Motion Animation Film Production Workshop

Faculty: Christopher Walsh

Maximum participants: 10

Venue: NID, Ahmedabad

Overview:
Participants in this workshop will create a collaborative animated film that explores the theme of “The Moving Image In India” through the craft of stop motion puppet animation. Guided by professional industry practices, all key aspects of production will be covered, from story development and storyboards, through to fabrication (sets, props, puppets), and finally on to animation and post production (sound).

Objective:
• To gain practical skills and deeper understanding in all the key areas of stop motion production
• To excel at collaborative learning and be engaged in problem-solving
• To heighten the student’s confidence as an artist with a deepened understanding of the theme “The Moving Image In India”

Methodology:
• Lecture and presentation
• Group work
• Story selection and Storyboards
• Fabrication of Puppets Sets and props
• Animation, Post production in visual effects and sound
• Screening and a display of the communication package created

Faculty Profile:
Chris has worked extensively as a commercial stop motion animator on a variety of internationally broadcast television programs. He holds an MFA in Film Studies (York University, 2007), a BA in Film Studies and English Literature (Wilfrid Laurier University, 1993), and a Diploma in Media Arts ( Sheridan College, 1998).

At Sheridan Chris teaches Animation History and stop motion animation. He is an active filmmaker, concerned with themes such as family bonds, fairy tales, local histories, and cinema’s role in our everyday lives. His films have been screened internationally. Chris is also the owner of Mad Lab Productions, a small animation studio that specializes in sci-fi, horror, and comedy animation.

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