Title: Making Underground Comics – Black and White

Faculty: Arjun Gupte

Maximum participants: 20

Venue: NID, Ahmedabad

Overview:
The workshop will teach students to create and mass-produce comics in black and white using commonly available materials such as printer paper, pens, ink and xerox machines. The theme would be based on iconic Indian movies, typically pre 2001. They would make alternative storylines, thematic studies, character explorations or prequels/sequels based on the selected movie.

Students will be encouraged to interpret and reimagine iconic Indian movies in ways which are not typically created by the mass media.

Objective:
• To learn techniques of scripting, pencilling, inking and sequential layouts in order to effectively tell a story in the comic book format.
• Strong emphasis will be placed on traditional hand techniques such as drawing, inking and lettering in order to develop core design skills.

Methodology:
• Art demos including pencilling, cleanups, inking and layouts
• Slideshows demonstrating narrative techniques in comics and movies
• Daily supervised drawing workshops in order to develop figurative and layout drawing skills
• Computer demos teaching basic Photoshop and digital layouts.

Faculty Profile:
Arjun Gupte is a animation director who has studied at the National Institute of Design, India and Vancouver Film School in Canada. He has worked abroad for clients such as Jim Henson Studios, Warner Bros. and Sony on games, TV and film.

Current affiliation: Art Director, Freelance

Email: angupte@gmail.com

Website: http://www.pinterest.com/arjungupte/