Title: The act of the matter – Exploring stop-motion animation and music

Faculty: Aparna Kaushal

Maximum participants: 15

Venue: NID, Bengaluru

Overview:
The workshop intends to weave together sound and the inanimate world. The beauty of human perception converts sounds into music and movement into choreography.

Every musical sound is rooted in an experience, a place, a time, a culture. Each song instills emotions unique or common. Like sound, the inanimate world carries similar endless stories and memories. The workshop intends to bring these two worlds together using stop-motion animation. It will touch upon aspects of storyboarding, pre-production, video production and compositing the final piece.

Objective:
• To explore music and de-construct it to create meaning through physical objects.
• To create stories out of objects around us and in turn to get sensitized to layers of meaning that the material world carries.
• To explore the basic principles of animation.

Methodology:
• Introduction
• Pre-production
• Video Production
• Post-production
• Presentation

Faculty Profile:
Aparna holds a diploma in Animation Film Design from NID, Ahmedabad. She has 10 years of experience building digital e-commerce and HMI solutions for the American and European customers. Over these years, she was associated with Frog Design, Trilogy, Digital Think and Tata Interactive Systems.

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