International Open Electives | 27th Jan-7th Feb, 2014

Workshop Details:

Title: Costume Curry
Faculty: Anuj Sharma
Maximum participants: 15
Venue: NID, Ahmedabad

Overview:
We believe in stories. Stories larger than life. Stories about people. People who make us feel greater, faster, stronger, smarter. Every movie creates a character, a star. A character that either we identify with or we don’t. Some of these characters are imprinted in our memories and we connect to the world through them. It will be fun to revisit those characters and redefine them for the future.

Objective:
• To create larger than life characters and to make them even more believable with the help of costumes.
• To look at the subtle changes that the clothes bring along with each changing trend

Methodology:
• Identifying 15 iconic characters from Cinema and rendering new identities using drapes
• Exploring three dimensional aspect of costumes
• Using “Button Masala” as a technique to construct these garments and presenting in a suitable show

Faculty Profile:
Anuj holds a post graduate diploma in Apparel Design from NID, Ahmedabad. He was awarded the prestigious Charles Wallace India trust scholarship in 2002 to study Masters in High performance Sportswear Design from the University of Derby, UK. He entered into fashion in year 2007 with his debut collection called Sunday Market.

His collection “Button Masala” was part of travelling exhibition by Dutch design DFA, called Connecting Concepts. He was also invited to give a talk to the fashion community in Holland for the same.

Current affiliation: Visiting faculty, NID

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