



OE23D32

POEMS IN WATER: CRAFTING WORLDS OF DEEP IMMERSION



INSTRUCTOR

SHIRAZ IQBAL

Design researcher and student of New Media, recently researching how successive innovations in an 'old' medium (cinema) drove a few 20th century practitioners to re-engage with it as if it were a radically 'new' medium – thereby opening up unforeseen possibilities.



CO- INSTRUCTOR

ADITYA DIPANKAR

Designer of information, interfaces and identities. Theatre and music practitioner. Music entrepreneur.

OVERVIEW

Water creates our world, including us and every lifeform on Earth. We live in water's world. But, do we humans really feel this in our bones? Or, do we take water's presence for granted? Can we have a shared vision of water beyond it as just basic necessity? Driven by the spectrum of curiosities and concerns around water, we shall explore what water really means for and to us, perhaps beyond our imagination so far. Inspired by the cinematic worlds in Wes Anderson's cinema, we want to explore water's meaning for us in fun, dramatic, poetic and many more ways.

KEY WORDS

Worlds, Fiction, Cinema

AVAILABILITY

16 Seats