



OE23D31

# FROM KNOWN TO UNKNOWN: RECONNECTING WITH WATER



## INSTRUCTOR

### PRANSHU KUMAR CHAUDHARY

Pranshu is a creative technologist and a playful futurist. He is an alumnus of the National Institute of Design, India, and his works revolve around playful interactions and hyper-normalised futures. With over five years of experience as an Interaction designer, he has worked with various studios, developing concepts around Extended reality, Machine learning, and E-textiles.

## OVERVIEW

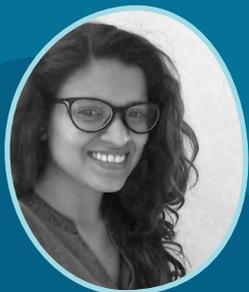
In a world overflowing with information, we often overlook the profound impact of what remains unsaid. This two-week workshop encourages designers to rediscover water using 'Exformation' as the guiding compass. Exformation is not just 'making things known' but 'understanding how little we know'. Exformation of water involves removing the noise and the clutter surrounding our perception. It's about stripping away the details and distractions to reveal the essence of water. Through theory and practice, participants will have a deeper understanding of conveying and interpreting water through materiality and design.

## KEY WORDS

Exformation, Experience design,  
Speculative, Trans-media,

## AVAILABILITY

12 Seats



## CO- INSTRUCTOR

### MONALISA THAKUR

Mona Lisa is a creative technologist and a trans-disciplinary designer. Her work revolves around understanding the design of technology and creating novel interactions, interfaces and tools in various contexts and settings. She has worked with a wide range of industries- from space tech to NGOs helping her develop the skills to analyse a problem from different lenses and perspectives.