



INSTRUCTOR

ISHA GAHLOT

Isha is a photographer, designer, and educator. Her diverse interests span from Photography. Cinematography and conceptual art, to Stop motion, while her practice has recently expanded to sculpting and tangible materials.

OE23D11 RESIN REFLECTIONS: CAPTURING WATER AS MEMORY AND ECOSYSTEM

OVERVIEW

In this workshop participants will delve into the captivating world of water as a source of inspiration and reflection. This immersive workshop invites participants to explore their personal experiences with water and its ecosystems, focusing on the embodied stillness that this essential element can convey. Through hands-on activities and creative expression, participants will learn to observe, imitate, and represent the intricate beauty of water and its role in shaping their memories. From societal memories like the significance of water in Marriage, baptism or death to Water used for consumption: there are plethora of textures which are held in our memory.

KEY WORDS

Resin, Texture, Reflections, Memories, Ecosystems

AVAILABILITY

10 Seats



