



OE23D05

# FLUID STORYTELLING AS SPECULATIVE NARRATIVE



## INSTRUCTOR

### SAVYASACHI ANJU PRABIR

Savyasachi Anju Prabir holds a B.Cr.A in Film and Contemporary Arts Practice from the Srishti Institute of Art, Design and Technology, Bengaluru and an MA in Visual Anthropology from the University of Muenster, Germany. Savyasachi is an Associate Faculty in the Department of Film and Video Communication at the National Institute of Design, Ahmedabad.

## OVERVIEW

Water has a shape-shifting ability that allows it to take any form imposed upon it. It also can break this form when under pressure or sneakily flow out of its confines. We propose to base our workshop on this idea of fluidity in narrative building and storytelling. Fluidity, and its principle entangling human and non-human perspective, is also a way of conceiving narrative forms that go beyond Western ideas of Logos and linearity, to propose worldviews in content and form that are more open and inclusive. This form can be visualised through any medium the students wish to engage in.

## KEY WORDS

Fluidity, Audio-Visual, Narrative, Storytelling, Speculative-fiction

## AVAILABILITY

12 Seats



## CO- INSTRUCTOR

### LAURENT VAN LANCKER

Laurent Van Lancker is a Professor in Audiovisual Anthropology at Aix-Marseille University/IDEMEC, where he is AM'idex research chair on 'Alternative Narrative Ethnographic Forms'. He also lectures at the Visual Anthropology program at WWU Münster. He co-founded SIC – SoundImageCulture project lab in Brussels, Belgium.