



OE23D03

KISSA KAAGAJ KA



INSTRUCTOR

ANUPAM CHAKRABORTY

Anupam Chakraborty is an artist and papermaker by profession who lives and works in Kolkata. In 2003 he set up Nirupama Academy of Handmade Paper, which is an educational and entrepreneurial organisation, specialising in the area of hand papermaking, bookbinding and printmaking. He has over 25 years of teaching experience and has conducted diverse workshops. He is associated with NID Gandhinagar, IICD Jaipur and Bhawanipur Design Academy, Kolkata as a visiting faculty. His ongoing research areas are papermaking from indigenous plant fibre, artists' book and cyanotype print.

He has received many prestigious awards including Charles Wallace India Trust, UK, Senior Research Fellowship, Junior Research Fellowship, and National Scholarship from the Ministry of Culture, Government of India. His artworks are a part of the collection of Chicago School of Art, Tamarind Art Gallery, USA, National Gallery of Modern Art, New Delhi, ITC Sonar, Kolkata and many others.

OVERVIEW

Paper and water share a unique bond as the former cannot be produced without the latter. The ratio between pulp and water regulates the thickness of paper. Different papers have different thicknesses, which determine the type of marks made on them. Marks as creative gestures are influenced by various surface designing and sculptural techniques during the hand papermaking process. The outcome is not merely a physical surface supporting creative gestures but forms the compositional space. The secret laboratory of expressions and stories. The sheet of paper then transfigures itself into an independent art form.

KEY WORDS

Art, Papermaking, Design, Upcycle

AVAILABILITY

15 Seats