



INSTRUCTOR

ASMAH ABRAHAM EKOW

SNR. LECTURER Expert: Substrate Design, Fabric Colouration, Weaving.

Research Interest: Textiles/Fashion, Integrative-Art / Art Education/Art & Culture.

Member: College Quality Assurance Committee. Liaison of ficer between industry and academics. Member: KNUST/Rep Technology Promotion & Dissemination Project. Initiated collaborations between Universities/Polytechnics/colleges and international institutions.

Examiner/Trainer: National Vocational Training Institute. Resource Person: National & International Workshops/Seminars/Conference.

SUSTAINABLE WET DYEING
INTERVENTION: A SOLUTION TO
'SECURE A WATER-RESILIENT
FUTURE.'

OVERVIEW

The concerns around water availability, its usage, and the development of sustainable wet dyeing interventions will focus on addressing the issue of wet dyeing procedures examined from three angles: environmental effects, design technology, and human operations. Students will examine the state of wet dyeing today in India and investigate inspired fresh, exploratory ideas on various methods to address more significant sustainability issues. The inclusion of social catalysts in the design process in the field research will address wet dyeing design needs toward sustainable water usage and design directions identified. The design highlight will be on developing effective wet-dyeing design solutions.

KEY WORDS

Sustainable, Wet-dyeing, Intervention, Exploratory, Catalysts

AVAILABILITY

12 Seats



