



OE23D01

COLOURS OF WATER: CREATE A WORK OF ART BY FUSING GLASS ON METAL



INSTRUCTOR

SHWETAL BHATT

Shwetal is a designer, an artist, archivist and an educator. Her work has been multi disciplinary and at the intersectionality of Nature and the Human mind, where materials, mediums and processes becomes a means to find answers and enhance human experience. She has been working with metal and glass for the past twenty years. She is the founder and principal designer of an independent design studio, FoDoMe, which develops copper and glass products.

She has produced and directed two films, a documentary called 'Ramji Thakkar Bhimji Thakkar' which documents the micro history of the Navratri festival of Baroda and an experimental short film called 'SEE ME' shot on Macbook pro, which explores the human mind through the screen as a window and a mirror.

OVERVIEW

Our experience with water is very personal and at the same time communal. What is a healing bath for one could be one week's worth of drinking water for another. Cultures in arid zones are built on held water, while some other on flowing waters. While the world grapples on how to preserve its water reserves, It would be beautiful to understand how each person intimately relates to water. This workshop will help you express this intangible relationship with water into a tangible work of art by using the technique of fusing glass on metal (Enameling on Copper).

KEY WORDS

Glass, Metal, Fire, Water, Colours

AVAILABILITY

20 Seats