



INSTRUCTOR

HARSHWAL VALLARI MANAKCHAND

Vallari Harshwal Studio

V H studio is based in England, founded by Vallari Harshwal. Vallari works on the ethos of making meaningful & fun objects, tableware and functional art through story telling. "I am drawn towards the unexplored aspect of a material and its processes while being non-stereotypical in my visual aesthetics. Vallari

<https://www.vallariharshwal.com>



CO - INSTRUCTOR

HIRNAKSHI M HARSHWAL

TARA studio

am a textile artist and maker based in Ahmedabad. I have worked extensively with artisans from Gujarat, MP and Rajasthan to create my line of clothing and accessories which have sold in India and UK. I also teach textile based skills through workshops and studio sessions.

<https://www.facebook.com/tarainquiry>

OVERVIEW

This is a playful and process based ceramic workshop of hand making toys/puppets to express personal stories with a fun learning outcome. The learners will understand how to translate words from written to a 3D format, through lectures, videos, physical demos and verbal expressions. From conceptualisation to final product, learners will explore skills and techniques in clay and mixed medium like textiles, to explore handbuilding techniques with a final outcome of a toy and/or a puppet. The course will engage the students in developing a sense of play and fun, lending an environment of emotional well being.

OBJECTIVE

To actively engage in a fluid and playful approach towards research and development of puppets/toys in multidisciplinary materials, especially clay. To connect with historical and cultural significance of toys/puppets in story telling. *To develop a working knowledge of toy/puppets of various styles. *To develop design concepts, including form, structure, working components, and methods of manipulations (especially if working on a puppet). To explore the creation of personal content in their stories and translate it in a 3D format. To enhance well being through connections and bonds.

METHODOLOGY

My teaching methodology stands between learner participation and project centric. Best outcomes are achieved through open exchange of ideas and communications. Following are some overviews of my teaching approach; Introduction of the lecture through videos, images and actual objects. Live demonstrations of skills and techniques. Class participation for exchange of ideas and concepts Inquiry based instructions and collaborative activities Ideation and sampling. On a assessment level; Regular meetings with learners & class participation. One to one feedback, exploration of choice of materials, techniques and skills

KEYWORDS

Playfulness wellbeing
Storytelling. Puppet/Toy
making.

WORKSHOP MODE

Online

February 14 - 25, 2022
openelective.nid.edu