



INSTRUCTOR

SANYA JAIN

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I am a design practitioner, educator and skilled illustrator.

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CO - INSTRUCTOR

KRIPI JAIN

Pathways International School

Performing artist and educator in styles of Jazz, ballet, contemporary and Jazz funk.

OVERVIEW

This workshop investigates the various conventions of “THE MASK” and attempts to enable you to demonstrate and experience:

1. The tangible: mask making through material and character design.
2. The intangible: role play and storytelling through creative body movement and elements of dance. The character of the mask can be anything you can imagine, it will have a mind of its own: disruptive, unruly, endearing, adorable, magical. Final representation will be an integration of mask making and creative body movement which will be showcased through video recordings, and installations.

OBJECTIVE

1. Illustrative personification & character development.
2. Demonstrate personal expression. (by making and embodying masks)
3. Awakening imagination. (through creative movement and character design)
4. Embracing Unpredictability.
5. Telling and retelling stories.
6. Connecting with inner self and understanding that nothing is necessary and anything is possible.
7. Creating a space of imperfection and being inspired by failure. (incorporating and integrating true essence of play).

METHODOLOGY

1. Designing and illustrating character.
2. Making masks.
3. Creating story based on the narrative and protagonist.
4. Representing story of the mask through: Elements of dance, Creative movement, Body isolation Spatial awareness Improvisation of dance and movement.

KEYWORDS

Characters Roleplay Masks
Storytelling Expression
Movement

WORKSHOP MODE

Online

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