

OE2130

THE QUARANTINE ZINE MACHINE



INSTRUCTOR

RADHA PANDEY

HALDEN BOOKWORKS

Radha Pandey is a book artist. She earned her MFA in Book Arts from the University of Iowa Center for the Book where she studied Letterpress printing, Bookbinding, and Papermaking with a focus on European, Eastern and Indo-Islamic Papermaking techniques. Her artist's books are held in numerous public collections internationally.

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OVERVIEW

In this elective, we will explore book arts- book structure, content, layout, narrative and concept and the powerful means in which we can use books to tell our stories. Using techniques and skills rooted in traditional craft related to book production, we will explore ideas generated during sessions in book form. We will build a vocabulary of various hands-on binding structures and understanding how narratives can work in combination with structure.

OBJECTIVE

How has the pandemic, this global hiatus that has been enforced on the world, formed and shaped our understanding of our inhabited bubbles pre-pandemic. In what ways can this enforced sheltering-in-place enable us to take charge of our own voices; to look beyond our own lives; to affect change? One form of expression can be taken from not so far back in our history books, and their messages. The first week will be focused on building a vocabulary of various hands-on binding structures and understanding how narratives can work in combination with these through demonstrations, readings and discussions. The relationships between word and image, layout and structure, and pacing and narrative will be explored. There will be time to take all of these further and develop your ideas and concepts offline through assigned work which will then be presented during the online sessions and discussed. After finalising the narrative you want to follow, the second week will be spent creating your final work, the focus of which will be an easily reproducible binding structure, that is cheap, can be multiplied or editioned, that has an evocative, powerful narrative, and above all, be entirely handmade.

METHODOLOGY

Students will be expected to play with ideas and concepts during this workshop. Students will follow demonstrations of binding and low-tech printing techniques online. In addition, there will be readings on contemporary book arts, generative exercises to develop concepts into narratives and group reviews of work produced through the first week. There will be time every day to create and take forward your work, follow assignments and meet daily goals.

KEYWORDS

Bookbinding, Book Arts,
Printing, Books, Zines

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