

OE2128

PAUSE



INSTRUCTOR

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IRREGULAR BEAUTY

Shirley is an alumnus of NID, Ahmedabad, working primarily in Ceramics, based on historical research, she is known for her work with social and political commentary.

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OVERVIEW

Amidst endless zoom sessions, misinformation on social media, the world and our environment in disarray, as the title suggests we need to pause and replenish ourselves. Working in clay can perhaps be an antidote to the screaming world on our devices. Simple, achievable and humorous exercises will be designed to understand how to work with our hands and quieten the mind. The aim is not to learn handbuilding or clay modelling, but rather explore through experimentation, understand tactility and depict abstract forms. Documentation using a camera phone on a tripod, to create short looping GIF's or illustrations of the work.

OBJECTIVE

The objective of the workshop is to learn to think with our hands, not only the mind and to translate abstract ideas in 3D using clay and found objects.

METHODOLOGY

instructions on creating workstation, pre recorded demonstration, live demo ,DIY, discussion and conversations, self-learning.

KEYWORDS

Unplugged, Abstract, Clay, Illustrate, Animate

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