

OE2122

PAPER ENGINEERING



INSTRUCTOR

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STUDIO CHITTE

He is teaching for various disciplines like Mathematics, Architecture, Design, Art & Fashion through his popular workshops and as a visiting faculty at various Institutes including NID & NIFT, Bangalore. Has conducted more than 250 Hands-On workshops and rendered his skills for making corporate films and presentations for various companies.

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OVERVIEW

The workshop intends to cover the various aspects of Paper and its possibilities. Paper being a highly tactile medium, it has a huge form making potential applied in various disciplines of design like Architecture, Industrial Design, Product Design, Toy Design, Fashion Design etc., in a conceptual design based Hands-On approach. My aim is to demonstrate the basic principles of Paper constructions and its manipulations which can then be expanded on and explored as per the need of the designer and their discipline. Material understanding and its manipulation forms the basis of this Hands-On workshop.

OBJECTIVE

The Workshop aims to achieve the understanding of forms and their creation based on a geometrical process driven approach. To discover the physical limitations of Paper while remaining true to the material and manipulate it in such a way that its unique qualities are revealed and even celebrated.

METHODOLOGY

This is a complete Hands-On approach workshop which involves measurements, marking, folding, cutting and adhesives using Paper as a Primary medium. It's a demo-lecture based mentoring where they create their own varieties of work which involves Solids, Voids, Collapsible structures, Fluid forms, Paper Toys etc., catering to the wider disciplines of Design.

KEYWORDS

Cut, Fold, Construct

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