

OE2121

SHAPES OF SOUND



INSTRUCTOR

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OVERVIEW

In a world which has always valued doing over being, the sudden stillness brought in due to the pandemic has significantly changed our ability to pay attention. In the midst of the bubble, we were all isolated in, sound has served as a window to shape each other's way of seeing and being in the world- be it through virtual meetups, conversations, or simply connecting back to nature and self. Through this elective, participants will try to bend, shape and curate significant sounds from their lives using multidisciplinary tools and techniques to understand concepts of hybridity, agency and collective consciousness.

OBJECTIVE

To increase our capacities of presence and being through sound. To explore the relationship between form and sound using digital or physical materials To create soundscapes and sculptures borrowed from autoethnographic narratives and shared experiences

METHODOLOGY

Consciousness: Using first person narratives, critical reflections and facilitated group discussions to translate personal and shared experiences into auditory imagery. Identify and Experiment: An exploration of multimodal representations of sounds using everyday objects, sound sculptures, cymatics or digital or physical soundscapes through videos and hands-on exercises Express: Identifying and relating significant sounds to one's own experience or shared experiences and representing the same either in group or individually.

KEYWORDS

soundscapes, experiences, storytelling, consciousness, space

ONLINE

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