

OE2120

## TOY DESIGN USING 3-H (HEAD, HEART, HAND)



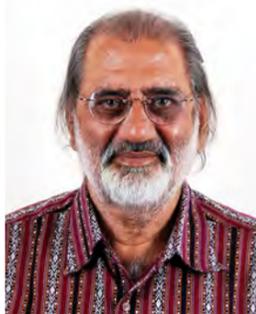
### INSTRUCTOR

#### SHEKHAR BHATTACHARJEE

NATIONAL INSTITUTE OF DESIGN

Shekhar Bhattacharjee is a faculty at NID in the field of Toy and Game Design. He completed his master's degree in painting from Indira Kala Sangit Vishwavidyalay, Khairagarh, Chhattisgarh. As faculty he is contributing in various areas of Design education. He guides students through specific toy design projects.

<http://www.nid.edu/>



### CO-INSTRUCTOR

#### SUDARSHAN KUMAR KHANNA

INDEPENDENT EDUCATOR

Prof. Sudarshan Khanna was principal Designer/ Faculty at NID. At present he is Design Educator and Mentor. Ex-president of ITRA. Publication .1. Toys and Play with every day material (2018) 2. Toys and tales with Every Day Material (2002) 3. Joy of Making Indian Toys (1992) 4. Dynamic Folk Toys (1983)

<http://www.sudarshankhanna.com/>

### OVERVIEW

The workshop will be conducted around making with hands. Through making one will be aware about themselves and their immediate environment. In the process of awareness, one will feel and experience the surroundings like an wonderer as if we are looking it for the first time and also will analyses the environment with a fresh analytical eye in order to identify a very extraordinary natural experience, which is play. Like play of sunlight on a glass of water, play of falling leaves, sound of fry from mom's kitchen, Then the experiences will be translated into materials as play object.

### OBJECTIVE

To make participant aware about their immediate environment. To guide, how to generate new toy design ideas. Will also discuss past experience in this area. To orient participants towards this creative area and also encourage them to develop ideas related to play and joyful learning

### METHODOLOGY

some example of toy design will be discussed The participants will develop new ideas. The work will be discussed and feed back will be given. The participant will present and discuss their ideas

### KEYWORDS

Toy, Creativity, Joyfulness, Surroundings, sensory

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