

OE2119

## LANDSCAPE WORKS



### INSTRUCTOR

#### JINAL SANGOI

ARTIST (SELF-EMPLOYED - BEEJ); IIT BOMBAY;  
COUNCIL FOR ARTS AND SOCIAL PRACTICE  
(CASP)

Jinal Sangoi is an artist and educator; artist-fellow at Yaddo, Skowhegan School of Painting and Sculpture, CalArts-REEF Residency; recipient of Tim Disney Prize for Storytelling arts, Chiquita Landfill Found Art Scholarship, among others. Currently working with IIT Bombay, Council for Arts and Social Practice, founded Beej and organizes Drawing Circles.

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### CO-INSTRUCTOR

#### SONAL THANAWALA

ATTENUATA DESIGNS (SELF -EMPLOYED)

Sonal thanawala, is a landscape architect and a nature lover. She likes designing simple, functional and rooted spaces that initiate dialogues with the surrounding landscape. Apart from this she also works on climate change adaptation and mitigation through capacity building and encouraging public engagement.

### OVERVIEW

Nature has always been an inspiration to designers from time immemorial to adapt to change. The pandemic has made us focus on our immediate surroundings yet again. What is it that you observe around you? Landscape works is a process-driven approach that encourages one to see beyond the surface level, and understand one's locality holistically. We will learn to document change, and observe human and non-human processes and map their interdependence. Can designers come up with local interventions to bring attention to objects close to them? How do the same design interventions have different cultural responses?

### OBJECTIVE

The COVID-19 pandemic has once again highlighted the interdependence between humans and their co-beings. While it has made us closely observe our localities, it has also surfaced an urgency for more inclusion and care for our survival. Through landscape works we will relook and re-analyse these relationships to address normative futures. The two main objectives of the workshop are To observe changes in our surroundings and facilitate mindful interactions. To incorporate art as a creative tool for communication and participatory engagement. During the workshop there will be individual and group exercises, peer discussions and public interactions. We will also explore various methods of documenting time, change and fragility around us. We will focus on key questions like: Would seeing more or differently affect the way we interact? What roles do memories play in maintenance of self and surroundings? How do we identify, reflect and use what we hear and experience such as stories, narratives, dialogue in everyday lives to learn about socio-cultural and ecological aspects of our localities?

### METHODOLOGY

The workshop requires each participant to physically engage with their surroundings. It will be progressive in nature and will include individual, group and participatory public activities. Participants use sensory observations, visual analysis and aural experiences followed by group discussions. Some outdoor activities may involve walking and interacting with found materials. Participants may use various mediums such as photographs, videos, written texts, maps, sounds, drawing, and sculptures that are accessible to them for documenting stories from their localities. Research will be through two time frames: Present through sensory observations and behavior studies, participatory mapping; Immediate past through public interactions and collective experiences. Research- design methods including primary, contextual and exploratory research will be used to develop adaptive design strategies and communication methods that promote inclusivity with our co-beings and guide towards sustainable socio-cultural transformation. The activities and explorations in the workshop align with communication design and touch aspects of interdisciplinary and lifestyle design.

### KEYWORDS

Locality, Change, Connection, Stories.

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