

ENABLING OUR COLLECTIVE VIRTUES TO SHAPE OUR VIRTUOUS FUTURES



INSTRUCTOR

JOGI PANGHAAL

INDEPENDENT

Jogi Panghaal is a design practitioner, visiting faculty and a keen researcher of methodologies and practices born of lived lives in various geographies. He believes that our future shall be handmade and designers must cohabit with communities of practice and reflection to co-create a more virtuous Future for all beings.

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CO-INSTRUCTOR

SHUBHRA SINGH

INDEPENDENT

Shubhra Singh is a designer also trained as an architect. As a keen learner, essentially, she works as a researcher, educator and craft practitioner. The core of her being, finds meaning in the traditional realms and it dwells in crafted forms of lived experiences and meaning making.

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OVERVIEW

This workshop intends to look at our own lived biographies and discover the nature of our relationships and associations with self, with family, with communities, with environments and beyond. Under the light of this very open fact finding and soul searching explorations, we would discover, identify and map virtues around us and within us that we truly hold dear. With this collected "material" of virtues we shall then imagine and build new possible Futures.

OBJECTIVE

This workshop intends to look at our own lived biographies and discover the nature of our relationships and associations with self, with family, with communities, with environments and beyond. Under the light of this very open fact finding and soul searching explorations, we would discover, identify and map virtues around us and within us that we truly hold dear. With this collected "material" of virtues we shall then imagine and build new possible Futures. ♦ To understand the nature of "normal", of Virtues/ Assets, and developing skills to identify, recognise and document these assets, both within us and outside of us. ♦ To understand and appreciate our own sense of connections, relationships and state of our current being. Appreciating the role of mind, intelligence, and our own sense of who we are as a living sensing agency, containing virtues and practicing virtuous behaviour. ♦ Addressing issues of how we are similar and how we are different from each other. Understand the nature of sociality and how that informs us. ♦ Learning to visualise possible Future scenarios by aligning with our own preferred virtues and those external to us, identified by our documentation. ♦ Learning to understand the art and design of juxtaposition and meaning making. ♦ Sharing outcomes that demonstrate glimpses of a more virtuous world, more in alignment with our virtuous being. Or other way round: our virtuous beings in alignment with the virtuous world.

METHODOLOGY

♦ Identifying and recognising the existing state of relationships and ruptures. Assessing the health of one's own personal and social fabric and role of virtues and cultural assets (virtuous environment) in it. ♦ Preparing the documentation in the form of cards (Each card shall have a visual of a virtue from the physical environment or a drawing/expression from memory, abstract representation, imagination etc.) ♦ Choose or take from an already provided basket of key qualities for imagining of Futures. ♦ Ideate and Visualise possible Futures with the help of Cards containing documentation ♦ Playing the game Each participant is expected to make a large collection of documentation that represents personal and cultural, botanical and wildlife assets/virtues found in her vicinity. These assets would also include examples of hand skills, built environment, remarkable examples of taste, sounds, stories and artworks. After a critical evaluation of this selection, a final set of 30 cards shall be made by each participant in duplicate. One set of these cards shall act as building blocks for future making for that specific geography. Another set of cards is merged with other participants' second set. This collection then lends itself as a metabank of assets/virtues and each participant is now free to pick any 30 cards to visualise another version of Future for their geography, albeit with new cards!

KEYWORDS

Document, Assets/Virtues, Arrange, Meaning making, Alignment

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