NORMATIVE FUTURES

OPEN ELECTIVE 2021

OE2115

HOME AND AWAY:
PANDEMIC PORTRAITS IN STOP MOTION AND SOUND

INSTRUCTOR

PALLAVI ARORA

THE LITTLE PICTURE PROJECT

Pallavi Arora is a documentary filmmaker, designer and educator based in New Delhi. She also currently runs The Little Picture Project (LPP) that exposes children and young adults to the visual arts with a special focus on filmmaking and photography.

http://thelittlepictureproject.com

CO-INSTRUCTOR

SANDEEP PILLAI

SELF EMPLOYED ENTREPRENUER

A Product & User Experience Designer by Profession, he has always been a Musician and Sound Designer at heart. A self taught guitar player and Performing Artist, his Quartet Band SoulÃ« defines his musical ethos. He Co-founded NammaKadu; a home stay and coffee plantation in South Coorg.

OVERVIEW

What defines home ? is it the physical space around you, the four walls that confine you, or the more intangible- an object, a memory, a smell or a sound. The pandemic redefined our relationship with the space around us. It forced us to develop a new relationship with our immediate environment. We focused on sustenance, dealt with our fears, and finally found joy in simple things. This workshop will focus on how the word home was redefined for you personally during the pandemic. Using everyday objects around your home to animate and create soundscapes in a short film.

OBJECTIVE

The main objective of this workshop is to work with storytelling through stop motion and sound. To visually use the medium of video as a canvas and to start listeningcreatively and be able to "Think In Sound" .

METHODOLOGY

We would be scripting and storyboarding a short film and like we have a STORYBOARD when it comes to scripting a film / Advertisement/ Video.

In this Workshop we would be introducing students to the concept of SOUND BOARDING an effective tool that would help students Visualise in Sound.

KEYWORDS

Sound Design Animation Music Home Adaptability

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