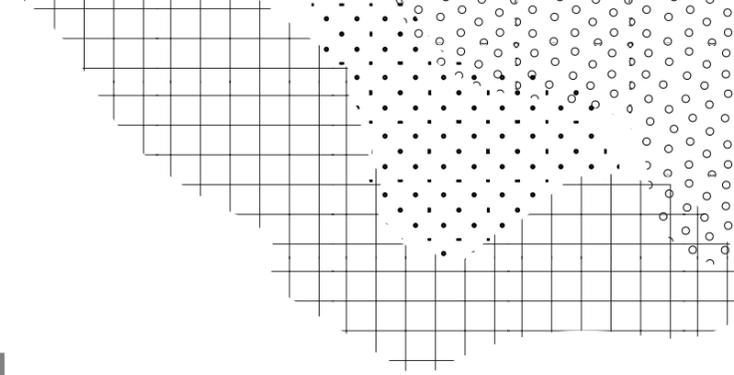


OE2107

VISUALIZING THE INVISIBLE: ART, DESIGN AND PUBLIC HEALTH



INSTRUCTOR

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OVERVIEW

This workshop will be a co-learning opportunity between all of the 19 disciplines across 3 campuses in Ahmedabad, Gandhinagar, and Bengaluru. The online workshop will also be open to students of Hyperwerk, Basel, who may be able to attend the workshop and join the co-learning process.

OBJECTIVE

Students in the workshop will: learn to critically think about processes of visualization, and place them in local, historical and speculative contexts learn to work between and beyond disciplines - not just design disciplines but art, science and society learn about and understand the possibilities and challenges of multispecies co-habitation through the lens of a pandemic learn to think through current inequalities, problems for future care practices develop methods to work between the local and the global and linking them with everyday situations master the basic tenets of multi-scalar thinking, and will be able to understand and define the world at different scales gain hands-on experience in how to conceptualize the role of design in imagining possible futures

METHODOLOGY

This workshop will be premised on practice-based research, in which students reflect on broader cultural, political, and technical issues by working on one research question and outcome. The sub-methods of this practice-based approach will include urban and digital ethnography. The facilitators will make a broad range of digital resources available to the participants as well as provide hands-on tools and exercises for urban ethnography practices. The workshop will focus on the transdisciplinary nature of the 2020 pandemic as a way to understand how natural and biological forces are inextricably linked to the science and medicine, unequal infrastructures of care, public health and social space and politics of marginalization. Participants will be introduced to a co-learning situation, which will further deepen their understanding of transdisciplinary collaboration. While the research questions will be focused on this particular pandemic, participants will learn to reflect on broader questions of design's role in future scenarios of multispecies co-habitation, learning to live with viruses and uncertainty.

KEYWORDS

Visualization,
Transdisciplinarity, Care,
Art/Science, Multispecies,
Cohabitation

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