राष्ट्रीय डिज़ाइन संस्थान
**NATIONAL INSTITUTE OF DESIGN**

OPEN ELECTIVE 2020

AHMEDABAD ○ GANDHINAGAR ○ BENGALURU
JANUARY 6-17, 2020
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# 29. "Monika!!! O My Darling!" - Singing In The Sin

Course Code: **OE2029**  I  Seats: **14**
## CAMPUS: **Ahmedabad**

**COURSE FACULTY**  **Arun Gupta**
Principal Faculty, Film & Video, NID

**Education:**
BA in English Literature, University of Delhi
PG Diploma in Film Direction (FTII, Pune)

**Experience:**
10 years in TV as a Producer/Director.
23 years in NID as a Professor of Film & Video.

**CO-FACULTY**  **Prahlad Gopakumar**
Faculty, Film & Video, NID

**Education:**
Bachelors in Architecture (2001 – 2006), College of Engineering, Thiruvananthapuram, Kerala. PG Diploma in Film and Video Communication (2006 – 2008) (2.5yrs), NID, Ahmedabad, Gujarat.

**Experience:**
Worked on several film-making and photographic ventures as a cinematographer and editor. He has worked in both fiction and documentaries. Since 2014 he has been working as a faculty in NID, Ahmedabad where he has been involved in directing short documentations for NID along with teaching.

**Keywords**
Bollywood, Song, Sin, Cabaret,1960s

**Overview**
The Workshop will look at the ''cabaret'' songs popular in Hindi films of the 1960s and the early 1970s, in order to understand the shifting nature of sin, seduction and morality, especially with respect to women. It will then hope to re-visit a similar song, through set and costume design, eventually proceeding to enact, shoot and edit a version of the chosen song.

**Objective**
1. Awareness of film and societal history, especially in relation to shifting nature of the idea of sin and seduction. 2. Study and recreate the set and costumes of the typical 60s Hindi cinema seduction song. 3. Familiarity with the process of shooting and editing a film song.

**Methodology**
1. Initial lectures on the idea of Sin, Seduction and Women by choosing a Cabaret Song from Bollywood in 1960s. 2. Analyzing and understanding set, costume, camera movement and actor by Shot -division / Storyboard.
3. Shooting and Editing the song.

**Deliverables**
A music video version of a 60s Hindi film cabaret song, with fresh inputs in set, costume, picturization and acting.