

26. Wrapped in Compassion

COURSE FACULTY **Lokesh Ghai**



Design consultant/ Researcher/ Artist

Education:

MA By Research In Art And Design.
Manchester Metropolitan University, UK.

Experience:

Visiting lecturer at institutions in India and UK. He has contributed to development of Somaiya Kala Vidya, India's premier design institute for craft communities. He was an artist/ associate curator of India Street in Scotland; the show was a runner up for most sustainable design practice award

Keywords

Empathy, Narratives, Social Design, Hope, limited resources, unlimited, future, religious, harmony

Overview

The workshop will present the narratives of lesser known common men and women, who with limited resources and unlimited resolve are changing their world for a better future. These narratives from Ahmedabad city would range from - a welding shop owner running a night footpath school for local slum children; a women's cooperative finding religious harmony in making; a group of bikers bringing green revolution and many more inspiring initiatives. With outcome of a Community-Design Book, this elective would decode and illustrate design as is at play in these initiatives, each student focusing on a narrative.

Course Code: **OE2026** | Seats: **14**

CAMPUS: Ahmedabad

Objective

1. Exposure to a wide spectrum of local social design initiatives. 2. Each student to select one social design initiative. 3. Primary research and participatory observation of the selected initiative to understand design solution in local context. 4. Make multiple screen-printed copies of Community-Design Book empathetically retelling the narratives.

Methodology

INTRODUCTION: Various site visits in Ahmedabad.
EXPLORATION: Participatory observation, discussion, creative writing, doodling

Deliverables

Community-Design Book