राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

OPEN ELECTIVE 2020

AHMEDABAD ∘ GANDHINAGAR ∘ BENGALURU
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24. Making invisible visible

Course Code: **OE2024** I Seats: **14**
CAMPUS: **Bengaluru**

COURSE FACULTY **Ravikumar Kashi**
Freelance artist

Education:
Bachelors in Fine Arts, Bangalore University and a Masters in Fine Arts in Printmaking, M.S. University, Baroda. Masters in English Literature, Mysore University, in 1995.

Experience:
He has exhibited his works in important museums around the world and has shown in various curated shows in different countries in galleries and art fairs. He has had 23 solo exhibitions in India, China, U.K. and U.S.A. His works have received International and national awards. Learnt handmade papermaking in Glasgow School of Art

Keywords
Giving voice to voiceless, human angle, perceived, untold, stories

Overview
There are innumerable people around us who we do not give attention to like security guards, lift operators or hawkers etc. They are affected severely by the economic slowdown and various political decisions taken at local as well as global level. They survive most of the time by sheer tenacity. Nobody is narrating their stories. The workshop will be an attempt to narrate those untold stories. The broad idea of the workshop also is to provide human angle for some of the strife and troubles that are otherwise perceived with parochial agendas and are missing our attention.

Objective
To connect with the faceless/ nameless people in their immediate surroundings. To develop empathy for their plight by interacting with them, hearing their stories and giving a voice to their struggles. To overcome barriers of class, language and others while interacting with people. To find various creative ways of storytelling.

Methodology
Understanding different aspects of the politics of representation and power equations. Probing, interviewing, meeting and observing people. Using photographs, recordings and other notes to develop narrative art works to tell stories

Deliverables
Creative art works in the form of paintings, artist books or accordions which will use either painting or digital technologies or a combination of the two.