

23. Everyday Lives of Everyday People

COURSE FACULTY **Aditya Dipankar**

Ragya & FOLO



Education:

Senior Diploma in Music from Prayag Sangeet Sameeti, Allahabad, Bachelor's in Fashion Technology - NIFT, Bangalore
Master's in Design (Information & Interface Design) from NID Bangalore

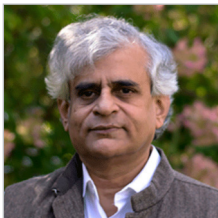
Experience:

Managed product design for Sunglass.io, Calm.io (acquired by Nutanix), Babajob and PaGaLGuY, Running FOLO - design collaborative since 2012, Founder of Ragya - a unique streaming service dedicated to Indian classical music.
Works with journalistic ventures such as PARI, The Wire, The Morning Context, etc.

CO-FACULTY

P. Sainath

People's Archive of Rural India



Education:

History graduate of Jawaharlal Nehru University, Delhi.
He was awarded a Doctor of Letters (D.Litt) honoris causa by the University of Alberta in Edmonton in 2011.

Experience:

Earlier, Journalist at the United News of India, worked for the Blitz, was a Visiting faculty at Sophia Polytechnic's Social Communications Media course, Asian College of Journalism in Chennai where he taught the course, "Covering Deprivation", McGraw Professor of Writing at Princeton University Fall.
Chair Professor, ThoughtWorks in Rural India and Digital Knowledge at the Asian College of Journalism.

Keywords

rural, india, journalism, design

Overview

The workshop will dive into rural India through the writings on PARI and experiment with more engaging means to tell these stories or narratives. The format and medium are open.

Course Code: **OE2023** | Seats: **14**
CAMPUS: Gandhinagar

Objective

To engage with the stories and narratives of rural India and interpret them.

Methodology

P. Sainath will initiate the students into the world that is rural India, from the point of view of a "reporter". Aditya Dipankar will be a facilitator of this workshop and will be working alongside the students in imagining engaging and "captivating" means of telling stories of PARI and others. Students will propose a story or a narrative that they would like to work on.

Deliverables

An exhibition of the work created by the students
Possibility of publishing the work of the students on relevant websites