

18. To draw of, to draw off, to draw from, to draw form, to draw to, to draw too.. A Dyslexic guide to practices.

COURSE FACULTY **Shreyas Karle**

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Education:

M.V.A in Visual Arts, M.S. University, Baroda (2008), Post Diploma in Indian Aesthetics, Mumbai University (2004), G.D. Fine Arts, L.S. Raheja School of Art, Bandra, Mumbai (2002)

Experience:

Invited to Srishti School of Design as a visiting faculty, Interim Course (2016) Invited as a visiting faculty at the Penny W. Stamps School of Art & Design (University of Michigan) (2017) Kyoto University of Art and Design Graduate School as a Guest Lecturer in Kyoto (Japan) (2018)

Keywords

Draw, Barter, Collect, Curate, Entrance, Exit

Overview

The demand of market systems for the novelty in practices has deepened the hierarchies in our medium based approaches. The entrance is always followed by an exit, perhaps not always through the same door. This course within the academics structure will address the fundamental and primitive nature of visual language- the aspect of drawing and the necessity of dissolving/exiting. The elective will be planned in the following order -Arrangement of a space (studio), Discourse of PR actioner in studio space to that of the curated space (the gallery), Bartering of work to understand collecting and its value systems, Exhibition curating

Course Code: **OE2018** | Seats: **10**

CAMPUS: Gandhinagar

Objective

Identify drawing as a script for the visual language -Drawing as action and drawing as a practice -Re-establish the drawing as space and form -Creating & Curating of working spaces Identifying practice as a form -Allowing the work to build a critical discourse for itself.

Methodology

It will involve hands on practices, learning through films & music, learning through gestures, reading and eating together, outdoor trip.

Deliverables

Exhibition and Documentation