

15. R U LISTENING?

COURSE FACULTY **Hitesh Chaurasia**



FACULTY, FILM AND VIDEO COMMUNICATION
NID

Education:

Post Graduate Diploma in Cinema with
Specialization in Audiography.
Master in Mathematics.

Experience:

In a decade long professional experience, he worked on 16 feature films, many shorts, documentaries, commercials, Radio Drama and Sound Installations. Founder of Dantkatha Media, a Sound Studio and Digital content Production house.

CO-FACULTY

DISHARI CHAKRAVARTI



INDEPENDENT MUSICIAN AND FACULTY

Education:

B.A. IN MUSIC

Experience:

A Santoor player of Seni Maihar Dhrupad Gharana and Music Composer, Dishari has performed at various national international music concerts. He has composed music for many feature films, Theatres, and short films.

Keywords

Listen, Democracy, Silence, Sound-art/design, expression, communication, music

Overview

"Listen wisely, listen to Others, listen to Yourself, listen to the universe ..." Vadim Kafelnikov

From personal relationships to democracy, listening is the key. But listening requires patience, practice, and participation. Listening is also the secret to discover great stories. So, this workshop shall encourage participants to listen to each other, nature, noise around us and the silence in between. In the process discover the stories and present them to the world through Sound Installation, Sound art, Synthesized Music or simply Radio Drama.

Course Code: **OE2015** | Seats: **12**

CAMPUS: Ahmedabad

Objective

To start a conversation about relevant issues and represent it through the Sound. Participants shall explore sound as an independent medium of expression and communication. Learn the basics of storytelling through sound, in the form of installations, experimental music, live performance, Radio Drama or Documentaries.

Methodology

Classroom lecture, presentation, hands-on practice, group and Individual assignment. The participants are expected to develop individual assignments as per their interest.

Deliverables

Installations/Sound Tracks/Radio Drama/ Audio Documentary/Live Performance