

13. Colour and Light in Natural Environment

COURSE FACULTY **Shekhar Bhattacharjee**

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Education:
Master in Fine Arts (painting)

Experience:

6 years of experience in field with traditional craft and child education, from 2003-2008,
10 years of teaching experience at NID, from 2008- till date.

Keywords

Environment, colour, visual, nature, light, sensory, perceptions

Overview

In this workshop, it is intended to reconnect ourselves to our immediate environment, specially the natural one, through a series of experiments and investigations to experience and know very subtle but interesting phenomena of Colour, light and form, from which we are otherwise very much disconnected. Among sensory perceptions, visual is the most dominating one. The workshop will be conducted closely on perception of colour, and light and form in natural environment and impact of light on form in a studio setting and numerous other phenomena related to it through water colour painting and Photography.

Course Code: **OE2013** | Seats: **14**

CAMPUS: Gandhinagar

Objective

The main objective of the workshop is to investigate and experience the natural environment through visual sensory perception. As a designer, how we can learn from the natural environment around us and how we can extend our learning from the studio setting to our immediate environment.

Methodology

The methodology will be hands-on explorations with watercolor painting and photographs followed by presentation and discussion.

Deliverables

Painting, Print, and interactive artwork, also some digital work and presentation.