

9.0 Monkey See Monkey Do

COURSE FACULTY **Alon Meron**



Education:
PGCert,
HE Fellow

Experience:

Teaching for the past 7 years, mostly in the Royal College of Art. Working with students from multiple disciplines and across different types of modules.

Tutor in Design Products, Royal College of Art

Keywords

Cognitive Apprenticeship. Educated Copying. Design Attitudes.

Overview

The workshop explores pedagogies within practice, specifically, Cognitive Apprenticeship - the act of 'educated copying' that feeds directly into one's creative process and practice. The challenge is two faced: participating students are asked to articulate and make accessible aspects of their work process to make it coherent to other participants. They will also be working towards incorporating elements of other participants' work into their own. Participating students are required to act as Masters of their own process and tutors to other participants. At the same time, they are actively appropriating elements of other's work, re-shaping their practice in the act.

Course Code: **OE2009** | Seats: **14**

CAMPUS: Ahmedabad

Objective

Development of a sustainable, regenerative creative process that can take inspiration from anything and anywhere and deliver tangible output, in the context of the Art academy and outside of it, in professional practice.

Methodology

Hands-on work. Observe, Analyse, Articulate, Process, Produce. Repeat.

Deliverables

Multiple physical objects. 2D and 3D materials, Insights into learning and the individual learning and creative processes. Insights into trans-disciplinary skills.