

2.0 Arts, Design & Heritage Architecture

COURSE FACULTY **Shinjita Roy**

Co-founder, Chaturangana



Education:

- MA in Performance Training, University of Plymouth – 2017-18
- Bachelor's in Architecture, School of Planning and Architecture, New Delhi – 2007-12

Experience:

Architecture consultancy experience in West Africa, Delhi & Goa – 2012-2016, Arts Events curation at Gujral Foundation, Delhi – 2016-17, ICE South West & FUSE Diverse, Barbican Theatre – Plymouth – 2017-18, Site-specific fellowship, Hamdasti – current, Chaturangana – performances, films, lecture-demonstrations, student workshops – 2013-current

CO-FACULTY

Vidhya Gopal

Co-founder, Chaturangana



Education:

- Bachelor's in Architecture, School of Planning and Architecture, New Delhi – 2007-12

Experience:

- Architecture student events curation, Ethos India – 2014-19
- Landscape Architecture, Beyond Built, New Delhi – 2012-13
- Architecture consultant, Ajay Vohra & Associates, Delhi – 2013-14
- Freelance musician, Mumbai – 2015-current
- Chaturangana – performances, films, lecture-demonstrations, student workshops – 2013-current

Keywords

site-specific, heritage, conservation, performance-arts, adaptive re-use, choreography, aesthetics, emotion, rhythm.

Overview

Are heritage monuments buildings only of the past? How do they fit in our present urban fabric? How actively are we interacting with our neighbourhood? The workshop offers a toolkit for site-specific performance making, inspiring students to explore inter-disciplinary avenues between arts, design and architecture and encouraging them to engage with heritage spaces as active public spaces. The idea is to lay the foundation in the minds of future designers to enhance social engagement at public spaces. We will understand tangible parameters of design such as volume, proportions, modularity through exploration of intangibles like emotion, rhythm, choreography and aesthetics.

Course Code: **OE2002** | Seats: **14**

CAMPUS: Ahmedabad

Objective

Rooted in a diverse and rich history and culture, Indian habitats are dotted with hundreds of historical monuments. This workshop aims at active engagement and interaction with heritage site leading to an alternative approach to heritage conservation.

Methodology

Generating ideas for bringing a unique understanding and expression of chosen space Breaking down architecture into design elements such as modules, systems, elements, patterns, rhythm etc. to understand the whole. Providing tools of movement, rhythm, music and written/spoken text.

Deliverables

A curated a site-specific experience. The process will be documented in the form of a journal and online posts. Documentation and display/exhibition.