

# Facing Folk : Recording & Representing Folklore

IOE18 038

15 seats

Bengaluru Campus

## COURSE FACULTY



Sudheer Gupta

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Current Affiliation: Chief at Sarjana Films, New Delhi

Education: Trained as a Historian from Jawaharlal Nehru University, New Delhi and Film-director from Film & Television Institute of India, Pune. Alumni of Durham University, UK.

Experience: Has taken to Cinematography, Film Editing, and Music Arrangement for documentary films. He has been making back-to-back independent & commissioned documentary films since 1990. Have made films about local developmental dilemmas, environmental issues, & folk-traditions in Himalayas, Rajasthan, Orissa and Uttar Pradesh with emphasis on folklore, performers, theatre, music and dance.'

## OVERVIEW

KEYWORDS : Cinema, folklore, research

By way of a study in contrasts, this workshop will also expose participants to the kind of false, unscientific, touristy, disneyfied works on folklore that exist as films in many countries. It will round-off the discussion with the use of folklore in commercial Hollywood cinema, and thoughts about a possible South Asian Folklore Cinema of the future.

## OBJECTIVE

Revealing ways of opening to people's intangible culture & memes, What to do & not do in making such films

How to open a realistic framework of collection, storytelling and representation of people's knowledge

How much to research and how not to pre-load

How to create/edit a story of a world of characters & places relevant to the tradition

And, the overarching importance of a great soundtrack!

## METHODOLOGY

Discussions

Practically identify, shoot & edit a few short films

Group visits to relevant locations

## FINAL DELIVERABLES

A few short documentary films from a new & unique South Asian perspective about the subject of folklore & folkarts