

The Performative Act of Cleaning Up

IOE18 037

20 seats

Bengaluru Campus

COURSE FACULTY



Daniel Peltz

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Current Affiliation: Rhode Island School of Design

Experience: Daniel Peltz is an artist and educator. Through his site-responsive projects and media installations, Peltz explores social systems, attempting to provoke ruptures in the socio/cultural fabric through which new ways of being may emerge and be considered. To accomplish these goals, he uses a range of intervention, ethnographic and performance strategies.

OVERVIEW

KEYWORDS : Recycling, waste management, glass

While formal and informal systems of waste recycling have been well explored in an Indian cultural context, the complex issues around industrial and toxic waste disposal remain under-explored. The workshop uses a case study model, forging a connection between a rural glass factory in Sweden and the glass production industry in and around Bangalore.

OBJECTIVE

Engaging artists in a 'clean-up process', not as physical but as conceptual cleaners/miners,

To perform the act of cleaning something up, we need to take responsibility not just for safe disposal but to account for the potential of whatever is being cleaned as a resource that allows us to consider who we are and who might be becoming.

METHODOLOGY

Simple material based opening exercises.

Lectures, discussions.

Field visits.

FINAL DELIVERABLES

A set of proposals and experiments in how to bring the participants varied practices to the act of cleaning up- a web-based publication that documents the study period in images, video and sound recordings of participants reflections on the topic