

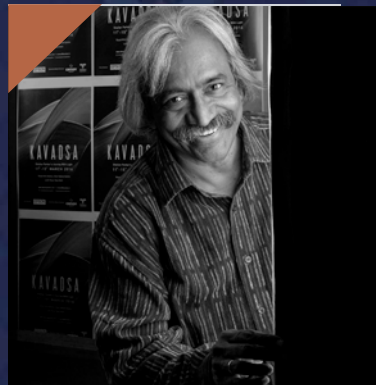
# Light on Heritage

IOE18 035

15 seats

Gandhinagar Campus

## COURSE FACULTY



**Shailan Parker**

### India

shailanparker@gmail.com

Current Affiliation : Photographer, Educator, Partner- Photodesign, Photosensitive

Experience : practicing in Delhi since 1983, working on a wide range of commercial photography assignments, specializing in Product, Industrial and Food photography.



**Saurabh Srivastava**

### India

saurabh.nid.edu

Current Affiliation: Associate Faculty in New Media Design at NID Gandhinagar.

Education: Master's degrees in Computer Applications and Information Technology

Experience : 3.5 in the industry, designing and teaching at Asian School of Media Studies in Noida. Joined NID in 2007

## OVERVIEW

**KEYWORDS :** Photography, photographic imagery, documentation

This workshop will embrace photography as a powerful medium in identifying, preserving, investigating, understanding and learning about true value of heritage through photographic inquiry, documentation, visualization and bringing subtle nuances of cultural aspects of artifacts, processes and historical significance to wider audiences.

## OBJECTIVE

To understand Photography as medium to create interest in heritage.

To understand photography as medium for documentation of human culture.

To understand photographic imagery as a patterned social activity shaped by cultural context.

## METHODOLOGY

Lectures with Power Point Presentation

Demonstrations

Time Bound Assignments

Presentation of Assignments , Feedback on Assignments

Documentation and Exhibition of Assignments to the Community

## FINAL DELIVERABLES

Exhibition of photographs