

Heritage : Tangible and Intangible

IOE18 034

20 seats

Gandhinagar Campus

COURSE FACULTY



**Nivasark
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Current Affiliation :
Principal Architect &
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Mahajan Vidur

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Current Affiliation :
Sitar Player



Neha Vidur

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Current Affiliation :
Indian film actress,
in Marathi cinema,
Marathi theatre, and
Malayalam cinema

OVERVIEW

KEYWORDS : Design sensitization, Multiple perspectives, Future needs

It is interesting to see people experiencing the same moment come from different cultural backgrounds, ideological orientation, or emotional states.

In spite of this, human mind, and human genes respond to some events universally, intuitively and deeply.

OBJECTIVE

Understand how design influences cultures, shapes values, and future; how design is combination of space, time, form, materials, technology, finishes etc.

Understand how design is used as a tool for the benefit of functional and emotional needs of an individual and the society.

Gain some insight of dynamics of human development and the role of design

METHODOLOGY

Live demonstration.

Presentations.

Discussions

FINAL DELIVERABLES

Presentation