

# The wonders of food and film

IOE18 029

15 seats

Bengaluru Campus

## COURSE FACULTY



Jeneva Talwar

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Current Affiliation: Chef of the 'Artful Baker' in Delhi

Education : Graduation in History Hons. at St. Stephens' College and Post Graduation in Film and Video at NID, Ahmedabad

Experience : Jeneva has directed a Short Feature "Still Standing" on the lesser known monuments of Delhi. Deciding to pursue a career in culinary arts, she trained in French pastry at Ecole Nationale Supérieure de Pâtisserie (ENSP) in France and worked at Pâtisserie David and Maison Pillet. In India she was chef at the ITC Maurya, Delhi and Pâtisserie Delicieux in Goa.

## OVERVIEW

KEYWORDS : Food, film, photography

Focussing on the world of film, photography and painting, the course will show how culinary connections can step into the world of art, design, films and books.

Simply put, it's stimulation for all five senses not just the palate.

## OBJECTIVE

To look at food and film with a fresh perspective.

Engage with Food at sensory and emotional levels.

To discover with the simple use of a lens how the elusive Taste can be felt.

To understand how a photograph or a moving image can evoke a gamut of emotions.

To understand ones relationship with food.

## METHODOLOGY

Initiation. Discovery and Research.

Film screenings, discussions.

Analysis.

Field trips.

## FINAL DELIVERABLES

Short films