

Narratives of Place : Bridging the Past + Future

IOE18 028

20 seats

Gandhinagar Campus

COURSE FACULTY



Michael Longford

Canada

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Current Affiliation : York University, Toronto, Canada
Education : MFA in Design from the School of Visual Arts

Experience: Professor in the Department of Computational Arts and the Director of Sensorium: Centre for Digital Arts and Technology in the School of the Arts, Media, Performance and Design.



David Gelb

Canada

Current Affiliation : Associate Professor in the Department of Design in the School of the Arts, Media, Performance and Design.

Experience : His research explores the potential of technology-enhanced learning and interactive design education. Teaching includes a range of interactive design and time-based communication courses.

OVERVIEW

KEYWORDS : Mapping, cultural identity, Documentation

In this workshop students will use the bridges that cross the Sabarmati River as an interface and entry point for exploring the cultural, social and political history of Ahmedabad in the larger context of Indian national identity.

OBJECTIVE

To better understand the construction of meaning embedded in city streets, buildings and objects.

To understand how our relation to architecture, neighbourhoods, and objects change over time.

Understanding metaphors linking past to present.

METHODOLOGY

Students will be introduced to a range of visual methodologies for data collection, documentation, analysis and interpretation.

Lectures supplemented by readings.

Demonstrations. Field Research.

Documentation. Analysis and Synthesis.

Remediation.

FINAL DELIVERABLES

Documentation/presentations