

# Yarn over the needle : Crochet products

IOE18 027

20 seats

Gandhinagar Campus

## COURSE FACULTY



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Current Affiliation: Proprietor at  
Maia Designs

Education : Graduate in Psychology and Home Science 2009-  
2012: Apparel Design and Merchandising at NID 2013 (Jan)

Experience : Leather Workshop for RUDA with Outreach (NID)  
2013 (May)- 2016: Head of Design at iRide; Design Consultancy  
for Aavaran (Udaipur) 2016 onwards: creative writer and self  
employed

## OVERVIEW

**KEYWORDS :** Surface design, Knitting,  
Crochet

Students will be introduced with the idea of using  
knitting and crochet to create 2-D surfaces, 3-D  
surfaces and other products.

Students are free to take up individual or group  
projects.

## OBJECTIVE

Encourage the learning and practice of the art of  
hand knitting and crochet.

Inculcate an understanding of surface  
development using knitting and crochet.

Discover possibilities to use these techniques for  
lifestyle, fashion and other fields.

## METHODOLOGY

Field visits to handmade paper factories in  
Ahmedabad

Back at the university students will make moulds  
and deckles with which to make paper. Using  
these, the students will make 10 sheets of A4 size  
paper.

After brain storming together, students will take  
photographs of what heritage means to them.

They will print one large photograph on paper  
from the paper makers in Ahmedabad and 10 A4  
prints on their own hand made paper

## FINAL DELIVERABLES

A range of products