

Objects, memory and the self

IOE18 026

20 seats

Bengaluru Campus

COURSE FACULTY



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Current Affiliation: OCAD University, Ontario, Canada

Education : Ph.D. in history from Harvard University.

Experience : Historian, curator and a critic, his areas of expertise include material culture and visual culture. He has taught courses in design history, art history, curatorial practice and cultural theory.

OVERVIEW

KEYWORDS : Personal museology, Memory, Identity

The construction of a personal narrative of life through acquired possessions can be seen as an ongoing exercise in a personal museology. This workshop will consider the ideological, semiotic and cultural operations of the tangible world in the construction and negotiation of memory and its stewardship.

OBJECTIVE

Introduce and interrogate the relationships between the possessions of material goods.

Study of material life and its symbolic dimensions. Investigating the circumstances of contemporary personal heritage.

Understand how objects serve in the cultivation and stewardship of identity, character and memory.

METHODOLOGY

Readings. Discussions. Group projects and writing exercises.

Personal inventorying, self-appraisal and object analysis.

FINAL DELIVERABLES

Documents/presentation